

***English Journal* Articles Using Models of Ethics Identified in Ross Collin's 2020 *English Journal* Article "Four Models of Literature and Ethics"**

**Transmission:** Teachers seek to transmit the ethics of a text more or less directly to students.

Asmuth, Violet. "Two Hits with One Throw: Drama and Values." *English Journal*, vol. 67, no. 2, 1978, pp. 61-63.

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*English Journal* editors. "Editorial: A Question of Values." *English Journal*, vol. 6, no. 7, 1917, pp. 477-478.

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Painter, Helen Welch. "Moral Education Through English Literature." *English Journal*, vol. 28, no. 2, 1939, pp. 114-119.

- Palmer, William. "Review: *Teaching Reading for Human Values in High School.*" *English Journal*, vol. 62, no. 1, 1973, pp. 139-141.
- Prothero, James. "Fantasy, Science Fiction, and the Teaching of Values." *English Journal*, vol. 79, no.3, 1990, pp. 32-34.
- Rapeer, Louis. "The Outside of the Cup: Relative Values in High-School English." *English Journal*, vol. 5, no. 6, 1916, pp. 379-391.
- Rossier, Charles. "The Shift of Values in the Teaching of English." *English Journal*, vol. 22, no.1, 1933, pp. 25-31.
- Schaafsma, David, Anotonio Tendero, and Jennifer Tendero. "Making it Real: Girls' Stories, Social Change, and Moral Struggle." *English Journal*, vol. 88, no. 5, 1999, pp. 28-37.
- Vaughn, Kyle. "Reading the Literature of War: A Global Perspective on Ethics." *English Journal*, vol. 100, no. 6, 2011, pp. 60-67.
- Wright, Alice. "Ultimate Values in the Teaching of English: English for robots or men?" *English Journal*, vol. 33, no. 5, 1944, pp. 237-240.
- Zitlow, Connie. "An Ethical Approach to Teaching Native American Literature." *English Journal*, vol. 94, no. 3, 2005, pp.95-96.
- Transaction:** Teachers and students read and talk together to evaluate their ethics in light of literature's ethics, and vice-versa. In doing so, students adapt their ethics and/or generate new ethics.
- Albritton, Tom. "Facets: The Role of the English Teacher in the Development of Moral Values." *English Journal*, vol. 74, no. 8, 1985, pp. 14.
- Anonymous. "Review: *The Moral of the Story.*" *English Journal*, vol. 73, no. 8, 1984, pp. 61.

- Asmuth, Violet. "Two Hits with One Throw: Drama and Values." *English Journal*, vol. 67, no. 2, 1978, pp. 61-63.
- Bartlett, Linda. "The Round Table: Should English Teachers be Involved in the Teaching of Values in the Classroom? If So, How?" *English Journal*, vol. 76, no. 8, 1987. pp. 55-58.
- Blake, Robert W. "Poets on Poetry: The Morality of Poetry." *English Journal*, vol. 81, no. 1, 1992, pp. 16-20.
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- DiCicco, Michael & Taylor-Greathouse, Paula "The Moral of the Story: Young Adult Authors Speak on Morality, Obligation, and Age Appropriateness." *English Journal*, vol. 103, no. 5, 2014, pp. 75-80.
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- Levy, Nancy. "Values Education through Teaching D.H. Lawrence's *Sons and Lovers*." *English Journal*, vol. 73, no. 6, 1984, pp. 48-50.
- Neumann, Henry. "Moral Values in Literature Teaching." *English Journal*, vol. 20 no. 10, 1931, pp. 806-812.
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- Prothero, James. "Fantasy, Science Fiction, and the Teaching of Values." *English Journal*, vol. 79, no. 3, 1990, pp. 32-34.
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- Rideout, Gertrude. "Informal Ethics and the Study of "Comus."" *English Journal*, vol. 17, no. 5, 1928, pp. 417-420.
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- Schaafsma, David., Antonio Tendero, and Jennifer Tendero. "Making it Real: Girls' Stories, Social Change, and Moral Struggle." *English Journal*, vol. 88, no. 5, 1999, pp. 28-37.
- Shapiro, Steven. "Teaching Modernism and Postmodernism in a Values Elective." *English Journal*, vol. 81, no. 1, 1992, pp. 60-63.
- Turner, Darwin. "Literature and Society's Values." *English Journal*, vol. 60, no. 5, 1971, pp. 577-586.
- Vaughn, Kyle. "Reading the Literature of War: A Global Perspective on Ethics." *English Journal*, vol. 100, no. 6, 2011, pp. 60-67.
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- Wright, Alice. "Ultimate Values in the Teaching of English: English for Robots or Men?" *English Journal*, vol. 33, no. 5, 1944, pp. 237-240.

**Clarification:** Teachers prompt students to evaluate their own ethics in light of literature's ethics, and vice-versa. In doing so, individual students clarify (vs. transform) their own ethics. Teachers take care not to affect students' ethical reflections.

Bartlett, Linda. "The Round Table: Should English Teachers be Involved in the Teaching of Values in the Classroom? If so, How?" *English Journal*, vol. 76, no. 8, 1987, pp. 55-58.

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Kirshenbaum, Howard, and Sidney Simon. "Teaching English with a Focus on Values." *English Journal*, vol. 58, no. 7, 1969, pp. 1071-1076, p. 1113.

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**Cultural Identity and Difference:** Teachers and students view ethics in literature as the beliefs of cultural groups. In doing so, students (1) affirm their identities as

members of cultural groups, (2) affirm the ethics of their cultural groups, and/or  
(3) note differences among groups' ethics.

DiCicco, Michael, and Paula Taylor-Greathouse. "The Moral of the Story: Young Adult Authors Speak on Morality, Obligation, and Age Appropriateness." *English Journal*, vol. 103, no. 5, 2014, pp. 75-80.

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Schaafsma, David, Anotonio Tendero, and Jennifer Tendero. "Making it Real: Girls' Stories, Social Change, and Moral Struggle." *English Journal*, vol. 88, no. 5, 1999, pp. 28-37.

Simpson, Caroline. "Exploring Personal Values to Promote Critical Thinking, Mindfulness, and Empathy." *English Journal*, vol. 104, no. 6, 2015, pp. 61-67.

Vaughn, Kyle. "Reading The Literature of War: A Global Perspective on Ethics." *English Journal*, vol. 100, no. 6, 2011, pp. 60-67.

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